

КАПРИЧЧИО

Г. ГОЛЬТЕРМАН
(1824—1898)

Vivace

The score is written for a single instrument, the cello, in 13/8 time. It begins with a dynamic marking of *mf*. The first staff contains a melodic line with a slur over a group of notes, followed by a *mf* dynamic marking. The second staff continues the melodic line with a slur. The third staff features a slur over a group of notes, followed by a *mf* dynamic marking. The fourth staff continues the melodic line with a slur. The fifth staff continues the melodic line with a slur. The sixth staff features a slur over a group of notes, followed by a *mf* dynamic marking. The seventh staff continues the melodic line with a slur, followed by a *p* dynamic marking. The eighth staff continues the melodic line with a slur.

Виолончель

12/8 time signature, key of D major. The staff begins with a series of eighth notes. A 'V' marking is placed above the staff, followed by a 'rall.' (ritardando) instruction. The music concludes with a fermata over a whole note.

a tempo

mf

12/8 time signature, key of D major. The staff continues with eighth notes. A 'mf' (mezzo-forte) dynamic marking is present at the beginning.

12/8 time signature, key of D major. The staff continues with eighth notes and includes a fermata over a whole note.

12/8 time signature, key of D major. The staff features eighth notes with accents. A 'rit.' (ritardando) instruction is placed above the staff.

dolce

12/8 time signature, key of D major. The staff features eighth notes with various fingering numbers (1, 2, 3, 4) and slurs. A '(1)' marking is present below the staff.

12/8 time signature, key of D major. The staff continues with eighth notes and slurs. A '(1)' marking is present below the staff.

12/8 time signature, key of D major. The staff continues with eighth notes and slurs. A '(3 3)' marking is present below the staff.

12/8 time signature, key of D major. The staff continues with eighth notes and slurs.

12/8 time signature, key of D major. The staff continues with eighth notes and slurs. A '(3 2 2)' marking is present below the staff.

12/8 time signature, key of D major. The staff continues with eighth notes and slurs.

Виолончель

mf

p

Виолончель

The image displays a musical score for a cello, consisting of ten staves of music. The notation is in bass clef with a 3/4 time signature. The score includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff features a long slur over a series of eighth notes. The third staff starts with a treble clef and a 'rall.' marking, followed by a return to the bass clef. The fourth staff has a slur over a sequence of notes, with a '4 0' marking above the final note. The fifth staff continues with a slur and a '4 0' marking. The sixth staff shows a series of eighth notes with a '4' marking above the first note. The seventh staff contains a sequence of notes with markings '4', '3', '0', '4', '2', '0', '4', and '4'. The eighth staff has markings '4', '0', '4', '2', '2', '0', '4', and '4'. The ninth staff begins with a '0' marking and continues with a series of notes and slurs. The tenth staff concludes the piece with a final chord and a double bar line.

Виолончель

Un poco più mosso

This musical score is for the cello part of a piece. It consists of ten staves of music, all in the key of D major (two sharps) and 3/4 time. The tempo is marked "Un poco più mosso". The notation includes various fingerings, such as (2 1) and (4 2 1), and dynamic markings like *simile*. A double bar line with a Roman numeral "II" indicates a second ending. The piece concludes with a fermata over the final note.

Виолончель

7

